THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 865 *Tuesday, Sept.* 7, 1824. *Price* 1*d.*

English Opera-House.

Our article respecting the performance of *The Frozen Lake*, on Saturday night, was accidentally omitted yesterday; and we shall now content ourselves with reporting the representation of last night, which was the third of the two new pieces. There is something very pleasing about *The Frozen Lake*—the story is exceedingly simple, but being very dramatically carried on, and ably acted, and the music by Mr. Reeve and Mr. Watson, being very appropriate, the whole proves agreeable. Miss Noel certainly improves—there are some of her tones that have a peculiar plaintiveness which communicates a sensation like that we have felt amidst the romantic scenery of the Highlands of Scotland, when the well-tuned voice of a female cottager has risen to our mountain station from the dell beneath. *Cockney* ears may not enter into our associations, and may laugh at them; but still we feel there is a string of nature's melody touched by this young lady—it is a wild note, that reminds us of the days of boyish freedom when all the world appeared to us like a wide romance. We do wish, sincerely wish, that Miss Noel would closely adhere to the pathetic and simple style—her forte evidently lies in that direction—bravura, and all the difficulties of science she may attempt, but she will never effect sufficient in that line of song to compensate for the abandonment of pure unadorned melody, by which she can with ease reach the feelings, and therefore command the warmest approbation. This young lady has been said to sing somewhat in the style of Miss M. Tree, and so she does: but there is a great difference between them in point of *tone*. Each, however, can communicate great pathos to their song, although Miss Tree is at present the most cultivated of the two. Mr. Pearman acted well, and sang in a very pleasing manner. Miss Kelly represents the character of the *Baroness de Rosefeld* with great felicity of manner, giving her lessons of gallantry and propriety to the camp-struck Prince, in a humorous yet delicate style that could not but produce laughter. Mr. Wrench makes his Highness the *Prince de Neubourg*, a little too inelegant, yet he is highly comic by means of his bustling humor. The *Grand Duke* could not have a better representative than Mr. Bartley, and Mr. Keeley acted the ambitious little Gardner very laughably.

The adventures in England of *Mr. Jonathan W. Doubikins*, followed, and afforded the highest amusement, by dint of Mr. Mathews's

excellent representation of the *Yankee*.—He was encored in one of his songs. By the bye, in our article of yesterday regarding this Theatre, the reader will be pleased to take notice that in the concluding passage the word *postillions* was printed instead of *politicians*. The word *affiche* in the same number, was also misprinted *affiethe*.—In *Hit or Miss*, Mr. MATHEWS was encored in his two sporting songs. The house overflowed.

Hay-market Theatre.

THE *Africans, Intrigue,* and *Love, Law, and Physic,* were the performances of last night. The first piece was ably acted in the principal characters. Mr. COOPER, as *Selico*, and Mrs. CHATTERLEY, as *Berissa*, supported the chief interest in a powerful manner. The humor was in Mr. LISTON's hands, and his *Mug* was as comic as ever. He was encored "*Won't ye, won't ye.*" In *Intrigue*, Mr. HARLEY and Madame VESTRIS were vehemently encored in the duet of "*When a little Farm we keep,*"—There was a good house.

SURREY THEATRE.—A new melo-drama, called *Der Freischutz; or, the Demon of the Wolf's Glen and the Seven Charmed Bullets!* was produced here for the first time last night. The scenery was beautiful.—The Incantation-scene was really introduced in a style of surpassing splendour. Owls flapping their wings—serpents hissing in the air—shadows moving, and every concomitant of terror and diabolism were summoned into requisition to give energy and effect to this awful and impressive scene. It was given out for repetition amidst great applause.—The house was crowded to excess.

MR. DAVIS had his Benefit last night at the Amphitheatre, which was excellently attended. *The Battle of Waterloo*, with Monsieur DUCROW's celebrated Horsemanship, and *Der Freischutz* were the entertainments. During Mr. DUCROW's wonderful Feats, his horse slackened his pace, and he fell with considerable force on his back: the audience manifested considerable uneasiness, but fortunately he was not severely hurt.

Among the forthcoming novelties at the Olympic, is a parodied piece on *Frankenstein*, from the pen of Mr. Omera.

EXHIBITIONS.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---101, Strand.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

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Theatre Royal, English Opera House.

This Evening, (4th time) a new Musical Drama, in 2 Acts, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domesticks, Messrs Minton and Mr Povey,

Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, (4th time) a New Farce, called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,

Sir Leatherlip Grossfeeder, Mr BARTLEY,
Mr Ledger, *(a Liverpool Merchant)* Mr. W. BENNETT,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Mr Delepierre, *(an American Gentleman)* Mr BROADHURST,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Agamemnon, *(Jonathan's Nigger)* Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, *(a Black Housemaid)* Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemon, Mrs TAYLEURE.

To conclude with *A NEW FEATURE*, the Musical Farce of

HIT OR MISS!

Dick Cypher, [steeped in the Follies of 1824, with a *ripened* Fancy, and a *brace* of sporting Sones,) Mr MATHEWS,
O'Rourke O'Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Quill, Mr SALTER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs, CAHILL & VAUGHAN,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Delly O'Daisy, Miss POVEY

To-morrow, The Frozen Lake, with Jonathan in England.

XUM

Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

Of Age To-morrow.

Baron Piffleberg, Mr WILLIAMS,
Frederick Baron Willinhurst, Mr VINING,
Hans Molkus, Mr WILKINSON,
Friz, Mr EBSWORTH, Waiter, Mr COATES.
Lady Brumback, Mrs WINDSOR,
Maria, Miss LOVE, with "*No Joy without my Love.*"
Sophia, Miss J. SCOTT.

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by
Messrs. Whitaker, Nathan, T. Cooke, and Perry.
Admiral Franklyn, Mr W. FARREN,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with the Comedy of

Teazing made Easy.

Litigant, Mr WILLIAMS,
Glow-worm, Mr VINING, Gammon, Mr HARLEY,
Peter Pastoral, [first time] Mr WILKINSON,
Mixem, Mr LEE, Dunny, Mr COATES,
Thomas, Mr Coveney, Countryman, Mr Ebsworth,
Mrs Teazer, Mrs WINDSOR,
Molly Mixem, Mrs HILL, Miss Manly, Mrs GIBBS
Miss Crumpton, Miss J. SCOTT,
Mrs Crumpton, Miss BOYCE.

To-morrow, Matrimony, with The Marriage of Figaro, & X. Y. Z.